

Dale McEntire

A native of Western North Carolina, Dale has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the U.S. and Europe, and training at Penland School of Craft. His interest in the spiritual essence of nature can be seen in his use of color and form. Dale produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda, North Carolina. Dale is a member of Mountain Sculptors in Asheville, NC and Tri State Sculptors, and teaches painting at a local community college.



A movement of painters and sculptors identified as “Nature Symbolist” has inspired me to create work that is about the essential quality of nature. For me this is the essence that is underneath the obvious form and can be sensed with time and awareness. My goal is to refine my own personal language of this inner form and create an object of beauty and skill. Surface line and color are important elements I am engaged with. The paintings have steadily become more abstract as I interpret nature and its energy with goal of expressing place and experience.

As a sculptor I work with stone, steel, cast glass and wood. My work is conceptual interpretations of readings and ideals and landscapes. I like the challenge of bringing materials together and creating a form that expresses unity and movement.