

REGION 17 ARTIST SUPPORT GRANT



North
Carolina
Arts
Council



2024-2025 Artist Support Grant

Grant Questions

Overview

The North Carolina Arts Council Artist Support Grant is a regional grant program to support individual artists in all phases of their career. The program funds professional and artistic development for emerging or established artists to create work, improve their business operations, or bring their work to new audiences. This grant is intended to support a broad range of talented artists in the genres of visual arts, performing arts, literary arts, music composition, choreography, and interdisciplinary arts. Grants range from \$500 to \$3,000. **The deadline to apply is September 3, 2024.**

ELIGIBILITY & REQUIREMENTS

- **Individuals and Artist Collectives** — Both individual artists and small, unincorporated groups of collaborating artists are eligible to apply.
- **Residency** — Artists should have lived continuously in the region where they are applying for at least one year before the consortium's application deadline (**Region 17:** Buncombe, Haywood, Henderson, Polk, Rutherford, and Transylvania). Artists should have lived continuously in region 17 for at least one year prior to the application deadline. An applicant must be at least 18 years old and either a U.S. citizen or a permanent resident alien. The consortium may require proof of residence and status. Artists who live in more than one region should apply only where they spend most of the year. All members of a collaborating team must be North Carolina residents, live in the region in which they are applying, and meet the other eligibility requirements. Résumés documenting residence for all team members should be included with the application.
- **Multiple Awards** — Artists who are sole proprietors of organizations that have already received funding for FY 2023-2024 from the N.C. Arts Council are ineligible to apply. Awardees must also wait at least two years after the award year before becoming eligible to reapply.
- **Conflict of Interest** — Current board and staff members of the consortium partner organizations and their family members are not eligible to apply for the award.
- **Student Status** — The Artist Support Grant is intended for adult, non-student artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for

the grant. Artists in certificate programs are generally eligible. Artists pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Other questions and special circumstances should be discussed with N.C. Arts Council staff.

- **Project Deadline** — All funds must be expended by June 30, 2025; however the project does not need to be completed until December 31, 2025. **Final reports will be due December 31, 2025 at 11:59 pm.**

EVALUATION CRITERIA

Applications will be reviewed by a panel of arts professionals with experience in various disciplines. Panelists will score each application based on the following evaluation criteria:

- **Artistic Merit** - Work samples provided show artistic excellence, and there is originality, inventiveness, and/or cultural significance in the project proposed, as well as a clear commitment to a career as a practicing professional artist.
- **Project Feasibility** - The project proposal is clear and well-organized, showing preparation and planning. The proposal's goals are realistic and achievable. The project budget shows forethought and consideration.
- **Professional Development** - The project is consistent with the applicant's career stage and will be meaningful in expanding and/or promoting the applicant's artistic career and professional growth.

The following 5 point scale will be used to score each criteria:

5 – Outstanding, 4 – Very Good, 3 – Good, 2 – Fair, 1 – Poor

Please be sure you are both thorough and clear in your responses. Incomplete or unclear responses will make it more difficult for panelists to evaluate your proposal and will negatively impact your score.

PLEASE NOTE

- **All questions are required.** We have turned off the required question feature to allow you to more easily navigate the questions, but you will lose points if all questions are not completed. Email is still required in order for you to be able to edit your application after submission.
- **You will be allowed to continue to edit your application** after submission until the September 5, 2023 at 11:59 pm deadline. Click submit to save your progress.
- **A copy of your responses will automatically be emailed** to you after you submit your application.
- **More info** can be found at haywoodarts.org/grants-funding
- **Questions?** Contact the Haywood County Arts Council by calling 828.452.0593 or emailing director@haywoodarts.org.

Questions

Background Information

- Email
- Name
Name(s) of artist(s) or the name of unincorporated group. If applying as a group, please also include who is the primary contact that will receive all communications regarding this grant (award notification, contract, final report reminders, etc.).
- Brief Description
Please provide a brief artist bio. If applying as an unincorporated group, please also provide a description of your group.
- Artist Medium
Dropdown list: visual arts, performing arts, literary arts, music composition, choreography, and interdisciplinary arts. If you work in more than one medium, please select the medium most relevant to your application.
- Organization's Website
You may also include a link to a social media page if you do not have a website.
- DEAI
DEAI means Diversity, Equity, Accessibility, and Inclusion. Please indicate (drop down list) if you identify as either of the following: Asian, Black/African American, Hispanic/Latino, American Indian/Alaska native, Native Hawaiian/Pacific Islander, white and/or Disabled/identify as having a disability. In an effort to ensure the equitable distribution of funding these responses as well as location will be taken into consideration. However, the evaluation criteria listed above will remain the primary consideration..
- Phone Number
Please use this format: (XXX) XXX-XXXX
- Mailing Address
This should be the official mailing address of the grantee and is where the payment will be sent if a grant is awarded.
- City
- Zip
- County
Select County of primary residence: Buncombe, Haywood, Henderson, Polk, Rutherford, and Transylvania
- Date
Date you became a resident of this county. Please note: Applicants should have lived continuously in region 17 for at least one year prior to the application deadline.

Proposal Description

Your Project Narrative should explain your proposed project and how it will have an impact on your career as an artist. Include your artist statement and project description:

- Describe your project and the proposed use of funds.
 - Explain what this project will enable you to do that you are unable to do now.
 - Summarize how this project will advance your career or development as an artist.
- Short Description
Please provide a one sentence description of your proposed project (150 character limit)
- Project Description
Project description should not exceed 3,000 characters.
- Project Timeline
- Completion Date
Project Deadline — All funds must be expended by **June 30, 2025**; however the project does not need to be completed until **December 31, 2025**.
- Amount Requested
Grants range from \$500-3,000.
- Artist Statement
Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. Artist Statement should not exceed 1,000 characters.
- Artist Resume(s)
Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum per résumé). If applying as an unincorporated group, please upload a resume for each artist.

Budget

Eligible Projects and Costs

In project year 2024-2025, applicants may apply for up to 50 percent of the grant to support artist fees.

- **Completion/Presentation of a New Work** — Cost of resources necessary to complete or present a significant new work (e.g., purchasing art supplies or equipment (digital may qualify) or space rental).
- **Career Promotion** — Projects aimed at advertising artists' work and/or demonstrating their skill level (e.g., websites, portfolios, audio-visual documentation, and online presentation)
- **Training** — Costs to attend a class or workshop (in-person or virtual) aimed either at enhancing the artist's skill level or professional development (e.g., a master class or workshop taught by acknowledged authorities in the applicant artist's medium)
- **Travel** — Costs of transportation, lodging, and food for training, professional conferences, or research as allowed or possible while adhering to social distancing guidelines

Ineligible Projects and Costs

- Scholarships for undergraduate- or graduate-level education
- Projects that support or oppose a particular candidate for public office

- Projects that are exclusive to members of a particular religious faith group
- Nonprofit initiatives
- Projects that do not have a direct effect on the applicant's growth as an artist (e.g., the promotion of other artists' work)

PLEASE NOTE

- This is not a matching grant, so the matching amount is not required. You may apply for the full amount of your project, provided it is within funding range for the grant. If additional funds will be necessary to complete the project, indicate the amount and anticipated source on the income table.
- **An itemized budget, itemized store receipts, and copies of cancelled checks or credit card receipts are mandatory when submitting your final report**, so be sure to keep all payment records.

Expenses:

Provide your project expenses, describing what will be paid for using your grant award, and what will be paid for with supplemental funding. Grant expenses must be cash, but matching funds may include in-kind costs.

Income:

Provide any project income including personal funds, additional grant funds, or other sources that contribute towards your match amount. List different sources separately. The total income should equal the total expenses amount. Identify in-kind support, as appropriate.

Please upload your completed budget spreadsheet. Budget sheets can be downloaded here:
https://docs.google.com/spreadsheets/d/1_fxIXPe51tBY6lXDh-jSVSGtZ6vy1MGV/edit?usp=sharing&ouid=106190352126947236450&rtpof=true&sd=true

Work Samples

Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.).

- Samples must be of artist's work only.
- Hard copies will not be accepted.
- Work must be completed within the past three years.
- Applicants must attach an inventory list with the following descriptions for the applicable discipline:

Dance and Performing Arts: Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes. Description: include date and location of performance,

title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

Music: Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes. Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included. Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.

Writing: Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)

Visual Art and Craft: Up to 15 images of your work. Description: date of completion, medium, and dimensions. Time-based work can be documented with video, up to five minutes.

Film: Documentation of one or more completed films. (Video clips not to exceed five minutes.) Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

You may also submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)

Application Checklist and Certification

Final Checklist

- Background Information
- Project Description
- Artist Statement
- Artist Résumé
- Project Support
- Support Materials (submit with work samples)
- Work Samples and Inventory List
- Letters of Recommendation (optional)

Certification

Please make sure your application is complete with enough information for panelists to have a good understanding of your proposal, your requests are eligible for funding.

By adding my name to the line below and submitting this application, I certify that I am committed to the completion of the proposed project in compliance with legal requirements and granting procedures.

I also certify that the information contained in this application, including attachments and supporting materials, is true and correct to the best of my knowledge. I understand that failure to respond to any of the above items may adversely affect the consideration of this application.

Additionally, I certify that I am not a student currently enrolled in an associate's, undergraduate or graduate program.